

# **BEETHOVEN AND MISFORTUNE COOKIES**

## **- A Solo Show with Special Guest, Kabin Thomas-**

Written by Joni Ravenna  
Directed by Allison Bergman

### Brief Description

Beethoven and Misfortune Cookies is a solo theatrical presentation about a **black music professor teaching in the south** who truly mattered to his students, until the university decided that he didn't. It is inspired by the true events surrounding charismatic Kabin Thomas' dismissal from the University of Arkansas after a white student complained about his unorthodox teaching style.

How does he reinvent himself after being fired? And why should he have to? Teaching music was as important to him as breathing! In his search for answers, Thomas shares his life-long passion for music – classical, jazz and even Motown, as he journeys into his past with the help of a counselor assigned to him by the Reality Weight-Loss show he's landed on the Discovery Channel. Kabin confronts some personal demons, in order to finally find his way forward. The play deals with issues of race, free speech, mental health and the healing power of music. *Strong language.*

*NOTE: This is a 60-minute solo theatrical presentation starring actor Rayshawn Chism paired with a 30-minute condensed music appreciation seminar and Q&A with **Professor Kabin Thomas, himself.***

Running time: 90 minutes with no intermission

Single Performance: \$7500.00

Minimal Technical Requirements: *Please see Tech Rider*